

ADJUDICATION FORM FOR DISTRICT TIMPANI AUDITIONS

Name: _____ School: _____

Note the use of a plus (+) or a minus (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

NOTE ACCURACY accidentals _____ clarity _____	This performance does not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detract from the performance. 3 - 4	Most pitches are correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches are correct. 7 - 8	All pitches are correct. 10
RHYTHMIC ACCURACY subdivision _____ dotted notes _____ ties _____	There are significant rhythm problems. 1 - 2	There are several places in which the rhythms are unclear. 3 - 4	Most rhythms are correct, with only a few spots of inaccuracy. 5 - 6	Rhythms are accurate and clear. 7 - 8	Rhythms are precise. Attacks and releases are executed exactly. 9 - 10
TEMPO / TIME relationships _____	Beat definition is not evident. 1 - 2	Beat definition has several problems. 3 - 4	Beat definition has few problems. 5 - 6	Beat is clear. 7 - 8	Beat is clear and the tempo is solid. 9 - 10
TONE head position _____ choice of mallets _____	Major problems hinder musical expression. 1 - 2	Tonal concept is underway, but needs further refinement. 3 - 4	Tone is clear, but lacks maturity. 5 - 6	Tone is characteristic of the instrument. 7 - 8	Tone is well developed. 9 - 10
INTONATION large intervals _____ particular pitch _____	Intonation creates a barrier to playing in an ensemble. 1 - 2	There are consistent instances of intonation problems. 3 - 4	There are occasional instances of intonation problems. 5 - 6	Intonation does not detract from the performance. 7 - 8	There are no intonation problems with this performance. 9 - 10
EXPRESSION style _____ interpretation _____ dynamics _____	The performance does not express musical ideas effectively. 1 - 2	Expression is inhibited, or too subtly conveyed to the listener. 3 - 4	Performance is expressive, but certain areas are still lacking. 5 - 6	Musical expression is evident throughout. 7 - 8	Performance clearly expresses musical intent of composer. 9 - 10
ARTICULATION as marked _____ technique _____	The composer's intent was not communicated well. 1 - 2	There are many places where articulation is an issue. 3 - 4	Articulation is mostly well executed. 5 - 6	Articulation is well performed throughout. 7 - 8	Articulation enhances the performance. 9 - 10
FACILITY hand position _____ stick control _____ posture _____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility. 3 - 4	Good fundamental approach. Performance lacks only fluency. 5 - 6	Student has appropriate control of the instrument. 7 - 8	Student has achieved fluent control of the instrument. 9 - 10
Solo Performance (80 points out of a total of 155)				TOTAL:	

SOLO (80 pts)		TUNING (30 pts)		SIGHTREADING (30 points)		ACC. (15 pts)		TOTAL (155 pts)	
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NOTE	This performance does	Wrong pitches	Most pitches are	Virtually all pitches	All pitches are
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ACCURACY accidentals _____ clarity _____	not demonstrate an expression of musical notation. 1 - 2	detract from the performance. 3 - 4	correct, with only a few spots of inaccuracy. 5 - 6	are correct. 7 - 8	correct. 10
RHYTHMIC ACCURACY subdivision _____ dotted notes _____ ties _____	There are significant rhythm problems. 1 - 2	There are several places in which the rhythms are unclear. 3 - 4	Most rhythms are correct, with only a few spots of inaccuracy. 5 - 6	Rhythms are accurate and clear. 7 - 8	Rhythms are precise. Attacks and releases are executed exactly. 9 - 10
TEMPO / TIME relationships _____	Beat definition is not evident. 1 - 2	Beat definition has several problems. 3 - 4	Beat definition has few problems. 5 - 6	Beat is clear. 7 - 8	Beat is clear and the tempo is solid. 9 - 10
Tuning Technique (30 points out of a total of 155)				TOTAL:	

NOTE ACCURACY observed key _____ clarity _____	The performance does not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detract from the performance. 3 - 4	Most pitches are correct, with only a few spots of inaccuracy. 5 - 6 - 7	Virtually all pitches are correct. 8 - 9	All pitches are correct. 10
RHYTHMIC ACCURACY subdivision _____ dotted notes _____ ties _____	There are significant rhythm problems. 1 - 2	There are several places in which the rhythms are unclear. 3 - 4	Most rhythms are correct, with only a few spots of inaccuracy. 5 - 6 - 7	Rhythms are accurate. 8 - 9	Rhythms are precise. Attacks and releases are executed exactly. 10
MUSICALITY dynamics _____ tempo _____ articulation _____ expression _____	There is no noticeable expression in this performance. 1 - 2	Some of the musical elements, beyond pitches and rhythms, are evident. 3 - 4	There is a noticeable effort to perform the selection as written. 5 - 6 - 7	All markings are observed and expressed through performance. 8 - 9	The performance expresses profound comprehension of the composer's intent. 10
Sightreading Performance (30 points out of a total of 155)				TOTAL:	

ACCESSORY #1 -----	There are significant problems with pitches, tempos, articulation and other components of the excerpt. 1	There are significant problems with the performance of the excerpt. 2	There are minor problems with the performance of the excerpt. 3	The excerpt was played as per district requirements. 4	The performance exceeded the district requirements. 5
#2	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
#3	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
Accessories Performance (15 points out of a total of 155)				TOTAL:	

Comments: _____

Adjudicator Signature: _____