

ADJUDICATION FORM FOR ALL STATE VOCAL AUDITIONS

Name: _____ Site: North / South School Code: _____

Circle 1: Sop I Sop II Alto I Alto II Tenor I Tenor II Bass I Bass II

Preference (rank 1 – 2 as needed): Band ___ Orchestra ___ Chorus ___ Jazz _____

NOTE: Preferences will be honored whenever possible but there is no obligation to do so. Note the use of a plus (+) or a minus (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

DICTION clarity of consonants & vowels _____ naturalness _____	Words were not pronounced clearly, with some words unintelligible 4 - 5	There were places in the performance where the words were not clear. 6 - 7	All words were clear and understandable. 8 - 9	Enunciation was clear and pronunciation showed an understanding of the context of the piece. 10
TONE breathing _____ control _____ beauty _____	Major problems hindered musical expression. 4 - 5	Tonal concept was underway, but needs further refinement. 6 - 7	Tone was well developed. 8 - 9	Tone quality enhanced the performance. 10
INTONATION pitch _____	Intonation created a barrier to singing in an ensemble. 4 - 5	There were consistent instances of intonation problems. 6 - 7	Intonation did not detract from the performance. 8 - 9	The entire performance was tuned beautifully. 10
BLEND & BALANCE ensemble sound _____	The voice was too discreet or too prominent compared to other members of the quartet. 4 - 5	Some further work needs to be done to produce the quality of sound characteristic with this work. 6 - 7	All parts were working appropriately with the others. 8 - 9	Balance and blend were manipulated to reflect subtle changes in the text and harmony. 10
MELODIC ACCURACY	This performance did not demonstrate an expression of musical notation. 4 - 5	Wrong pitches detracted from the performance. 6 - 7	Virtually all pitches were correct. 8 - 9	All pitches were correct. 10
RHYTHMIC ACCURACY	There were significant rhythm problems 4 - 5	There were several places in which the rhythms were not clear. 6 - 7	Most rhythms were correct, with only a few inaccurate spots. 8 - 9	Rhythms were precise. Attacks and releases were executed exactly. 10
PHRASING, DYNAMICS, FOLLOWING THE SCORE	The performance did not express musical ideas effectively. 4 - 5	Expression was inhibited, or too subtle to convey to the listener 6 - 7	Musical expression was evident throughout. 8 - 9	Performance clearly expressed musical intent of the composer. 10
PRESENTATION facial expression _____ eye contact _____ posture _____	Performer did not give consideration to the visual aspect of the performance. 2	The performer appeared subdued or timid.; or had distracting movements 3	Performers were including appropriate expressions with good posture. 4	The presentation was such that the listener was fully engaged in the performance. 5
Quartet Performance (75 points out of a total of 115)				TOTAL:

QUARTET (75 points)		SOLO (15 points)		SIGHTREADING (25 points)		TOTAL (115 points)	
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MELODIC ACCURACY	This performance did not demonstrate an expression of musical notation. 2	One or two wrong pitches detracted from the performance. 3	Virtually all pitches were correct. 4	All pitches were correct. 5
RHYTHMIC ACCURACY	There were significant rhythm problems 2	There were several places in which the rhythms were unclear. 3	Most rhythms were correct, with only a few spots of inaccuracy. 4	Rhythms were precise. Attacks and releases were executed exactly. 5
TONE breathing _____ control _____ beauty _____	Major problems hindered musical expression. 2	Tonal concept was underway, but needs further refinement. 3	Tone was well developed. 4	Tone was manipulated to enhance the performance. 5
Solo Performance (15 points out of a total of 115)			TOTAL:	

SCALE & ARPEGGIO	There were significant problems with pitch and / or solfege. 2	The scale and arpeggio were sung with three or four errors in pitch and / or solfege. 3	The scale and arpeggio were sung with 1 or 2 errors in pitch and/or solfege. 4	The scale and arpeggio were sung in tune and with accurate solfege. 5
SIGHTREADING - MELODIC ACCURACY	There were more than 4 pitch errors. 3	There were 3 or 4 pitch errors. 6	There were 1 or 2 pitch errors. 8	All pitches were correct. 10
SIGHTREADING - RHYTHMIC ACCURACY	There were more than 4 rhythmic errors and / or a very unsteady beat. 3	There were 3 or 4 rhythmic errors and / or an unsteady beat. 6	There were 1 or 2 rhythmic errors but the beat remained steady. 8	All rhythms were precise and executed with a steady beat. 10
Sight-singing Performance 25 points out of a total of 115)			TOTAL:	

Comments: _____

Adjudicator Signature: _____