

ADJUDICATION FORM FOR ALL STATE STRING AUDITIONS

Name: _____ Site: North / South

Instrument: _____ School Code: _____

Preference (rank 1 – 2 as needed): Band ___ Orchestra ___ Chorus ___ Jazz _____

NOTE: Preferences will be honored whenever possible but there is no obligation to do so.

Note the use of a plus (+) or a minus (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

PITCH ACCURACY accidentals _____ clarity _____	This performance did not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detracted from the performance. 3 - 4	Most pitches were correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches were correct. 7 - 8 - 9	All pitches were correct. 10
RHYTHMIC ACCURACY subdivision _____ dotted notes _____ ties _____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct, with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate and clear. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
TEMPO / TIME relationships _____	Beat definition was not evident. 1 - 2	Beat definition had several problems. 3 - 4	Beat definition had few problems. 5 - 6	Beat was clear. 7 - 8	Beat was clear and the tempo was solid. 9 - 10
STONE positions _____ high range / dyn _____ low range / dyn _____ vibrato _____	Major problems hindered musical expression. 1 - 2	Tonal concept was underway, but needs further refinement. 3 - 4	Tone was clear, but lacked maturity. 5 - 6	Tone was characteristic of the instrument. 7 - 8	Tone was well developed. 9 - 10
INTONATION large intervals _____ particular pitch _____	Intonation created a barrier to playing in an ensemble. 1 - 2	There were consistent instances of intonation problems. 3 - 4	There were occasional instances of intonation problems. 5 - 6	Intonation did not detract from the performance. 7 - 8	There were few intonation problems with this performance. 9 - 10
EXPRESSION style _____ interpretation _____ dynamics _____	The performance did not express musical ideas effectively. 1 - 2	Expression was inhibited, or too subtly conveyed to the listener. 3 - 4	Performance was expressive, but certain areas were still lacking. 5 - 6	Musical expression was evident throughout. 7 - 8	Performance clearly expresses musical intent of composer. 9 - 10
ARTICULATION as marked _____ technique _____ attacks / releases _____	The composer's intent was not communicated well. 1 - 2	There were many places where articulation was an issue. 3 - 4	Articulation was mostly well executed. 5 - 6	Articulation was well performed throughout. 7 - 8	Articulation enhanced the performance. 9 - 10
FACILITY finger choices _____ hand position _____ bowing _____ posture _____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility. 3 - 4	Good fundamental approach. Performance lacked only fluency. 5 - 6	Student had appropriate control of the instrument. 7 - 8	Student has achieved fluent control of the instrument. 9 - 10
Solo Performance (80 points out of a total of 140)					TOTAL:

SOLO (80 points)		SCALES (30 points)		SIGHTREADING (30 points)		TOTAL (140 points)	
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MAJOR SCALE _____	There were significant problems with pitches, tempo, articulation and other components of the scale requirements. 1 - 2	There were significant problems with some of the scale requirements. 3 - 4	There were minor problems with some of the scale requirements. 5 - 6 - 7	The scale was played as per All State Handbook requirements. 8	The scale exceeds the All State Handbook requirements. 9 - 10
MINOR SCALE _____	As above 1 - 2	As above 3 - 4	As above 5 - 6 - 7	As above 8	As above 9 - 10
ARPEGGIO In _____	As above 1 - 2	As above 3 - 4	As above 5 - 6 - 7	As above 8	As above 9 - 10
Scale Performances (30 points out of a total of 140)				TOTAL:	

PITCH ACCURACY observed key ____ clarity ____	The performance did not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detracted from the performance. 3 - 4	Most pitches were correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches were correct. 7 - 8 - 9	All pitches were correct. 10
RHYTHMIC ACCURACY subdivision ____ dotted notes ____ ties ____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct, with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
MUSICALITY dynamics ____ tempo ____ articulation ____ expression ____	There was no noticeable expression in this performance. 1 - 2	Some of the musical elements, beyond pitches and rhythms, were evident. 3 - 4	There was a noticeable effort to perform the selection as written. 5 - 6	All markings were observed and expressed through performance. 7 - 8	The performance expresses profound comprehension of the composer's intent. 9 - 10
Sightreading Performance (30 points out of a total of 140)				TOTAL:	

Comments: _____

Adjudicators' Signature: _____