

ADJUDICATION FORM FOR ALL STATE MALLET AUDITIONS

Name: _____ Site: North / South School Code: _____

Preference (rank 1 – 2 as needed): ___ Band ___ Orchestra ___ Chorus ___ Jazz
NOTE: Preferences will be honored whenever possible but there is no obligation to do so.
Note the use of a plus (+) or a minus (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

CIRCLE THE POINTS RECEIVED IN EACH CATEGORY - PUT THE TOTAL FOR EACH SECTION IN THE APPROPRIATE BOX AT THE BOTTOM OF EACH SECTION AND IN THE TOTAL BOXES

PITCH ACCURACY accidentals _____ clarity _____	This performance did not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detracted from the performance. 3 - 4	Most pitches were correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches were correct. 7 - 8	All pitches were correct. 10
RHYTHMIC ACCURACY subdivision _____ dotted notes _____ ties _____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct, with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate and clear. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
TEMPO / TIME relationships _____	Beat definition was not evident. 1 - 2	Beat definition had several problems. 3 - 4	Beat definition had few problems. 5 - 6	Beat was clear. 7 - 8	Beat was clear and the tempo was solid. 9 - 10
STONE mallet selection _____ stroking _____	Major problems hindered musical expression. 1 - 2	Tonal concept was underway, but needs further refinement. 3 - 4	Tone was clear, but lacked maturity. 5 - 6	Tone was characteristic of the instrument. 7 - 8	Tone was well developed. 9 - 10
EXPRESSION style _____ interpretation _____ dynamics _____	The performance did not express musical ideas effectively. 1 - 2	Expression was inhibited, or too subtly conveyed to the listener. 3 - 4	Performance was expressive, but certain areas were still lacking. 5 - 6	Musical expression was evident throughout. 7 - 8	Performance clearly expresses musical intent of composer. 9 - 10
ARTICULATION as marked _____ technique _____	The composer's intent was not communicated well. 1 - 2	There were many places where articulation was an issue. 3 - 4	Articulation was mostly well executed. 5 - 6	Articulation was well performed throughout. 7 - 8	Articulation enhanced the performance. 9 - 10
FACILITY hand position _____ stick control _____ posture _____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility. 3 - 4	Good fundamental approach. Performance lacks only fluency. 5 - 6	Student had appropriate control of the instrument. 7 - 8	Student has achieved fluent control of the instrument. 9 - 10
Solo Performance (70 points out of a total of 145)				TOTAL:	

SOLO (70 pts)		SCALES (30 pts)		SIGHTREADING (30 points)		ACC. (15 pts)		TOTAL (145 pts)	
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MAJOR SCALE #1 _____	There were significant problems with pitches, tempo, articulation and other components of the scale requirements. 1 - 2	There were significant problems with some of the scale requirements. 3 - 4	There were minor problems with some of the scale requirements. 5 - 6 - 7	The scale was played as per All State Handbook requirements. 8	The scale exceeded the All State Handbook requirements. 9 - 10
MAJOR SCALE #2 _____	As above 1 - 2	As above 3 - 4	As above 5 - 6 - 7	As above 8	As above 9 - 10
CHROMATIC SCALE On _____	As above 1 - 2	As above 3 - 4	As above 5 - 6 - 7	As above 8	As above 9 - 10
Scale Performances (30 points out of a total of 145)				TOTAL:	

PITCH ACCURACY observed key ____ clarity ____	The performance did not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detracted from the performance. 3 - 4	Most pitches were correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches were correct. 7 - 8	All pitches were correct. 10
RHYTHMIC ACCURACY subdivision ____ dotted notes ____ ties ____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct, with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
MUSICALITY dynamics ____ tempo ____ articulation ____ expression ____	There was no noticeable expression in this performance. 1 - 2	Some of the musical elements, beyond pitches and rhythms, were evident. 3 - 4	There was a noticeable effort to perform the selection as written. 5 - 6	All markings were observed and expressed through performance. 7 - 8	The performance expressed profound comprehension of the composer's intent. 9 - 10
Sightreading Performance (30 points out of a total of 145)				TOTAL:	

ACCESSORY #1 -----	There were significant problems with pitches, tempos, articulation and other components of the excerpt. 1	There were significant problems with the performance of the excerpt. 2	There were minor problems with the performance of the excerpt. 3	The excerpt was played as per All State handbook requirements. 4	The performance exceeded the All State handbook requirements. 5
#2 -----	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
#3 -----	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
Accessories Performance (15 points out of a total of 145)				TOTAL:	

Comments: _____

Adjudicator Signature: _____