

ADJUDICATION FORM FOR ALL STATE JAZZ AUDITIONS

Name: _____ Site: North / South

Instrument: _____ School Code: _____

Preference (rank 1 – 2 as needed): ___ Band ___ Orchestra ___ Chorus ___ Jazz

NOTE: Preferences will be honored whenever possible but there is no obligation to do so.

MELODY accuracy _____ ideas _____ style _____	This performance did not demonstrate an expression of musical notation. 1 - 2	Choice of pitches and use of style were inappropriate for this selection. 3 - 4	Melody was expressed accurately. 5 - 6	Melodic expression reflected knowledge of style. 7 - 8	Melody was expressed meaningfully, completely within the context of the intended style. 9 - 10
RHYTHM accuracy _____ feel _____ ideas _____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms are unclear. 3 - 4	Rhythms were correct, but were not in the context of the appropriate groove. 5 - 6	Rhythms were well played & presented with regard to the group's groove. 7 - 8	Rhythms were used inventively to enhance the performance. 9 - 10
IMPROVISATION (Technical Elements) melody _____ rhythm _____ harmonic intent / interest _____	There was no evidence that the performer was aware of the form or style being played by the rhythm section. 1 - 2	Some knowledge of form and style were evident. This performance showed a start towards learning jazz. 3 - 4	There was a solid general awareness of the form and style of this piece. Some work on refinement and fluency is needed. 5 - 6	All components of the solo were performed with attention to the form and style of the piece. 7 - 8	This performance demonstrated a profound understanding of all elements of jazz interpretation. 9 - 10
IMPROVISATION (Expressive Elements) tone _____ inflection _____ articulation _____ range _____ intonation _____	While some expressive elements were demonstrated, more work is needed to engage the listener. 1 - 2	Work has been done on one or two expressive elements. More combinations of these elements to create interest in the listener are needed. 3 - 4	Expressive elements were demonstrated in this performance. They need to be incorporated more fluently in the solo. 5 - 6	This solo showed thoughtful use of expressive elements that engage the listener. 7 - 8	The performance created a natural & fluent conversation with the listener. 9 - 10
Solo Performance (40 points out of a total of 140)				TOTAL:	

TECHNICAL ELEMENTS melody _____ rhythm _____ harmonic intent / interest _____	There was no evidence that the performer was aware of the form or style being played by the rhythm section. 1 - 2	Some knowledge of form and style was evident. Performance showed a start towards learning jazz. 3 - 4	There was a solid general awareness of the form and style. Some work on refinement and fluency is needed. 5 - 6	Components of the solo were played with attention to the form, style and harmony of the piece. 7 - 8	This performance demonstrated a sophisticated understanding of all elements of jazz interpretation. 9 - 10
EXPRESSIVE ELEMENTS tone _____ inflection _____ articulation _____ range _____ intonation _____	While some expressive elements were demonstrated, more work is needed to engage the listener. 1 - 2	Work has been done on one or two expressive elements. More are needed to create interest in the listener. 3 - 4	Expressive elements were demonstrated in this performance. Incorporate them more fluently in the solo. 5 - 6	This solo showed good use of expressive elements that engaged the listener. 7 - 8	The performance created a natural & fluent conversation with the listener. 9 - 10
Improvisation over unfamiliar changes (20 points out of a total of 140)				TOTAL:	

PITCH ACCURACY tone ____ voicing ____ intonation ____	The performance did not demonstrate an expression of musical notation. 1 – 2	Wrong pitches detracted from the performance. 3 – 4	Pitches were mostly correct. 5 – 6	Virtually all pitches were correct. 7 - 8	All pitches were correct (<i>10 points only</i>) 10
RHYTHMIC ACCURACY tempo ____ feel ____	There were significant rhythm problems. 1 – 2	There were several places in which the rhythms are unclear. 3 – 4	Most rhythms were correct, with only a few spots of inaccuracy. 5 – 6	Rhythms were accurate. 7 – 8	Rhythms were precise. Attacks and releases were executed exactly. 9 – 10
EXPRESSIVE ELEMENTS articulations ____ style ____ dynamics ____	Musical expression was not evident. 1 – 2	Some expressive elements are evident. 3 - 4	All expressive elements were demonstrated in this performance. They need to be incorporated more fluently in the solo. 5 – 6	This performance showed good use of expressive elements to convey musical ideas. 7 - 8	All expressive elements were incorporated seamlessly into the performance, creating a natural & fluent conversation with the listener. 9 – 10
TONE inflection ____ range ____ expression ____ intonation ____	Major problems hindered musical expression. 1 - 2	Tonal concept was underway, but needs further refinement. 3 - 4	Tone was appropriate. 5 - 6	Tone was characteristic of the instrument & variety was employed to enhance the piece. 7 - 8	Tone was well developed and was used expressively throughout the performance. 9 - 10
ARTICULATION as marked ____ technique ____ attacks / releases ____	Knowledge of jazz style was not evident. 1 - 2	There was little evidence of jazz articulation. 3 - 4	Jazz articulation was employed in an acceptable manner. 5 - 6	Jazz articulation was employed with consistency. 7 - 8	Articulation enhanced the performance. 9 - 10
Technical Jazz Excerpt (50 points out of a total of 140)				TOTAL:	

PITCH ACCURACY tone ____ voicing ____ intonation ____	The performance did not demonstrate an expression of musical notation. 1 – 2	Wrong pitches detracted from the performance. 3 – 4	Pitches were mostly correct. 5 – 6	Virtually all pitches were correct. 7 - 8	All pitches were correct (<i>10 points only</i>) 10
RHYTHMIC ACCURACY tempo ____ feel ____	There were significant rhythm problems. 1 – 2	There were several places in which the rhythms are unclear. 3 – 4	Most rhythms were correct, with only a few spots of inaccuracy. 5 – 6	Rhythms were accurate. 7 – 8	Rhythms were precise. Attacks and releases were executed exactly. 9 – 10
EXPRESSIVE ELEMENTS articulations ____ style ____ dynamics ____	Musical expression was not evident. 1 – 2	Some expressive elements are evident. 3 - 4	All expressive elements were demonstrated in this performance. They need to be incorporated more fluently in the solo. 5 – 6	This reading showed good use of expressive elements to convey musical ideas. 7 - 8	All expressive elements were incorporated seamlessly into the performance, creating a natural & fluent conversation with the listener. 9 - 10
Sightreading (30 points out of a total of 140)				TOTAL:	

SOLO (40 points)		IMPROV (20 points)		TECH (50 points)		SIGHT-READING (30 points)		TOTAL (140 points)	
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Comments: _____

Adjudicator Signature: _____