Vermont All-State Vocal Sight Reading

Quick Guide

SIGHT-SINGING ROOM PROCEDURE:

Scale and Arpeggio

Once in the room and the student name has been verified, the adjudicator will give a starting pitch. The student will sing, in solfege, the appropriate full eight note major scale, ascending and descending, and then sing, in solfege, the appropriate arpeggio. The arpeggio will be Do - Mi - Sol - Do (high) - Sol - Mi - Do - Sol (below tonic) - Do.

Generally these keys will be for the following voice part (Note the ones in Bold have primarily been used):

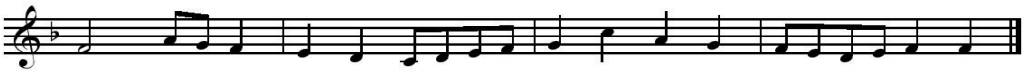
Sopranos and Tenors: Key of E, **F**, F# or G
Altos: Key of B, C, C#, **D** or E
Basses: Key of A, Bb, B, or **C**

Melodic Sight Reading

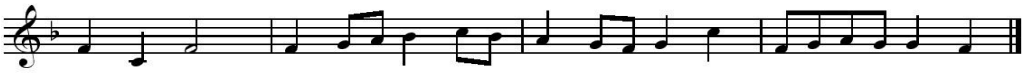
After having 30 seconds to review the material, the student will sight-sing one 4 measure melodic phrase using any system they wish including solfege or numbers. This selection will begin and end on Do, establishing the tonality in the first measure. Points will not be deducted for rhythmic mistakes, or if the student switches from one system to another. Only the pitch accuracy will be judged. The beginning pitch will be given by the adjudicator and will be the same pitch as the scale and arpeggio.

Possible examples:

2.



3.

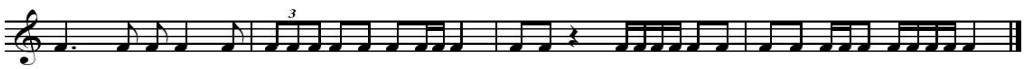


Rhythmic Sight-Reading

After having 30 seconds to review this material, the student will then perform a 4 measure rhythmic exercise using one neutral syllable. Performing rhythms with numbers or a counting system will not be accepted. Rhythms will be made out of any possibility of rhythms.

Possible examples:

3.



4.